

Daniel Immerman
Intro to Phil

Poster Session Assignment

Instructions: this assignment is due in class either **February 17** or **March 2** (Half the class will present on each of these days. Email me regarding which day you want, first come first served.) There will be a slight grade bonus for those who go on February 17. If you can't present on your scheduled day, I'll schedule an alternative day but you'll lose a couple of points unless you have an excused absence. If you have any questions about how to complete the assignment, please let me know.

Your poster presentation should be on the same topic as your final paper; think of it as a rough draft, albeit one presented in a different format, viz. as a poster. On the day it's due, you'll come to class with it and set up in some part of the room; during class, people will come up and have conversations with you about your poster, in which they'll ask you questions about various pieces, offer objections that you'll have to respond to, etc.

We created a rubric together for this assignment in class on Monday February 8 – see the next page for details.

Poster Rubric - Phil Mind - Daniel Immerman

Visuals of some sort. Could be data. Maybe a diagram. Maybe make objections visual. Maybe a flow chart. Also have visuals structured well.	20
Clarity. Poster should convey main ideas. If possible, get argument in premise-conclusion form.	15
Concision. Shouldn't be too many words on poster.	15
Structuring. Make sure to have an intro, main conclusion, etc.	15
Explain why topic is important.	10
Presenter should have knowledge of their own subject. They should be able to field questions and respond to objections.	20
Showing up to others' poster session	5