

Listening Questions for October 20

These questions cover a recorded interview that Nigel Warburton conducted with Cécile Fabre on Remembrance as well as a short field trip we'll take during class. The answers do not have to be turned in. You will probably have to listen to the recording more than once to get the answers (note: you can skip back and forth along the recording).

*Background:*

This week, we're looking at the morality of war. Today, we're thinking about remembrance and commemoration of those who die in war. First we'll discuss an interview with Cécile Fabre and then we'll take a walk to some war memorials on campus and discuss them.

*Questions:*

1. From 1:57 to 4:55 Warburton discusses with Fabre why we have war memorials and other remembrances and who they are for. Who does Fabre think we should have war memorials and other remembrances for and why? Do you agree and why?
2. From 5:08 to 6:25 Fabre discusses what memorials should look like. What features of memorials does she mention? What do you think about what she says and why?
3. From 13:48 to 15:43, in the context of talking about moments of silence, Fabre talks about the range of emotions it's morally appropriate and inappropriate to feel in response to a remembrance of war. What emotions does she list? Do you agree with what she says? Why?
4. (Note: you don't need to prepare the answer to this question ahead of time, rather, it will be fine to answer it during class.) Who do the memorials we saw honor? Are they the right people to honor and why? What messages do they convey? Are they the right messages to convey and why? What emotions do you feel when looking at them? Are they morally appropriate emotions and why?